

SECRET//NOFORN

PROJECT SUN STREAK

15 Dec 87

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~S4 TRNG~~ 0142

SESSION NUMBER: 1

DATE OF SESSION: 881130

DATE OF REPORT: 881215

START: 0905

END: 1015

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in training target # 0142, Hamilton Round Barn, West Virginia.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 014288/113011.

3. (S/NF/SK) COMMENTS: Good session, 032 has an excellent grasp of stage four structure to include the use of S4 1/2. He is still having some difficulty distinguishing between AOL and AOL/S. Working on this will be stressed in the future.

4. EVALUATION: 3.

*M*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

*- Circular aspect of target  
site not discussed*

SESSION SUMMARY

VIEWER #: 032  
DATE: 30 NOV 88  
START TIME: 0905  
FINISH TIME: 1015

The site is a structure. The structure appears to be composed mostly of stone and wood although there is a presence of metal. The structure has an inside and an outside. The structure and site ~~ARE~~ old yet possesses many new aspects of both structure and purpose. The structure has a floor, walls or sides and a ceiling or covering. The structure has more than one room (compartment) and is relatively large.

Present at the site are wheels or cylinders which spin in a counter clockwise direction. These wheels are open or in some instances encased (see page 5, 6 and 12).

There are objects at the site which are attached manually and serve as structures or supports of some type (see page 7). These objects are constructed of metal.

The temperature at the site is relatively stable and is cool. The site is well above sea level. There is vegetation of some sort surrounding the site.

Colors present at the site are predominately earth tone -- black, brown, green, etc. Textures present are rough, smooth, sandy, grainy, polished, brushed etc.

People are present at the site as individuals and in groups such as families. The perceived emotional impact of the people is that of relaxed, enjoyment, visiting or perhaps vacationing.

The walls of the structure (inside) are cold, hard, solid and rough. There is a main object or main room which has a purpose of (AOL religious) ceremony or gathering. This main object is an attraction to the people present.

DM

*Circular aspect of  
structure and elements*

30 NOV 88  
0905L

014288  
1130 PL

- A - up angle across  
hard - man  
B - STRUCTURE

SZ

brown  
silver  
red  
white  
rough  
scaly 54  
smooth  
grainy  
brushed  
pebbled  
gum  
thick  
koal  
+

014288  
1130 PL

- A - up angle across  
hard man  
B - STRUCTURE

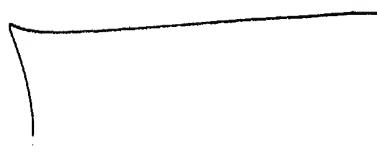
2

S2

Rough  
Sandy  
Grainy  
Quint  
Coal  
Vertical  
Slope  
diagonal  
steep vert  
Heavy  
light

sol break  
wooden structure  
with a hedge

014288  
113 on



D. up angle across  
dark man

P. structure

S2

Brown  
Rough  
Rough  
Smooth  
Vertical  
Horizontal  
Diagonal  
Steep Vertical

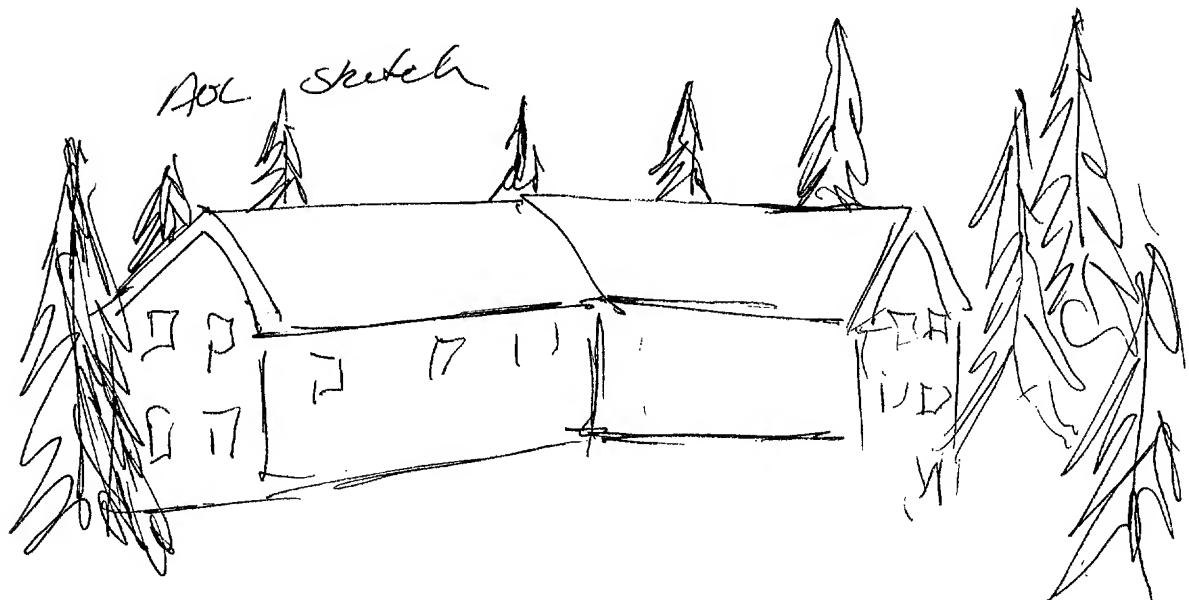
~~WETT~~  
Hollow ~~sy~~

64Z88  
113011

- A. up angle  
across  
hard MM  
B. structure

SZ  
dip  
clear  
dun  
snake snuff  
diagonal

AOL break  
structure  
loose again

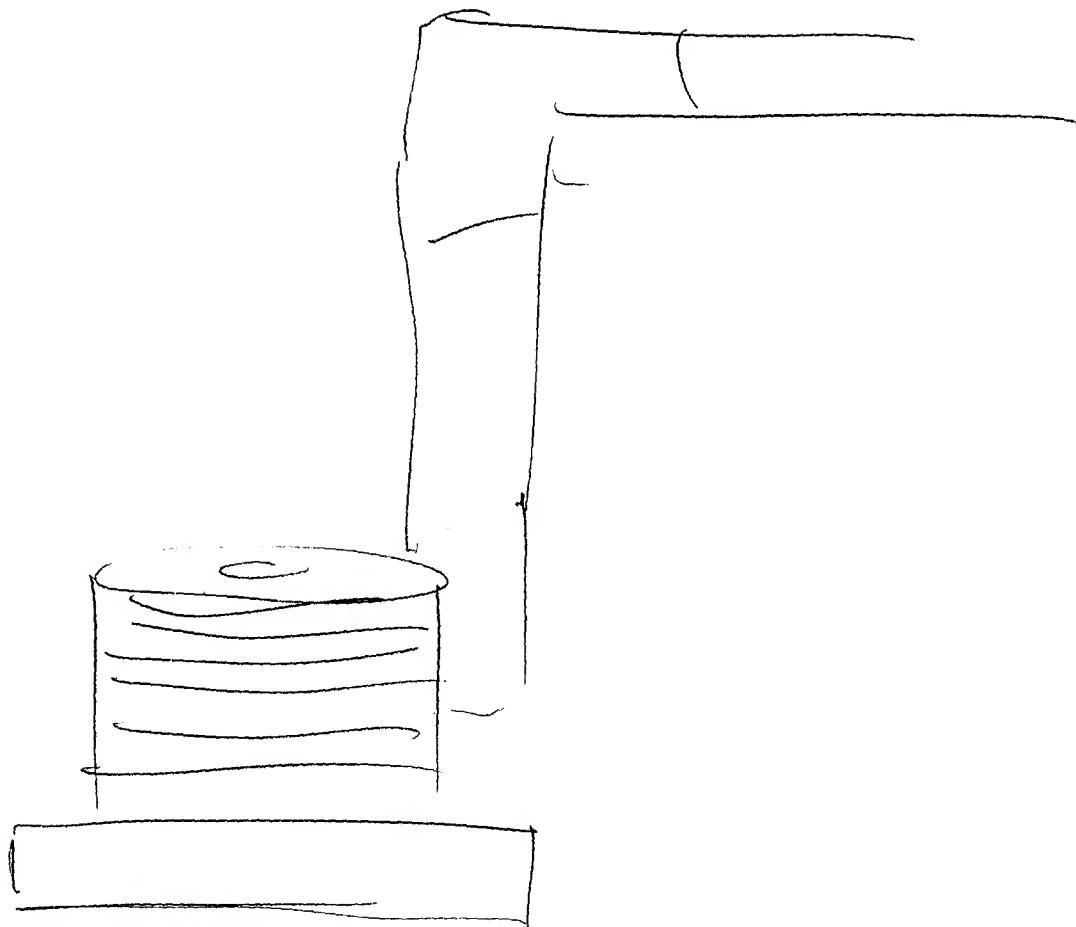


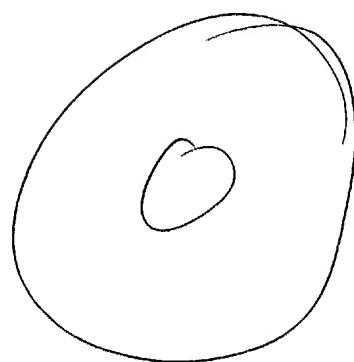
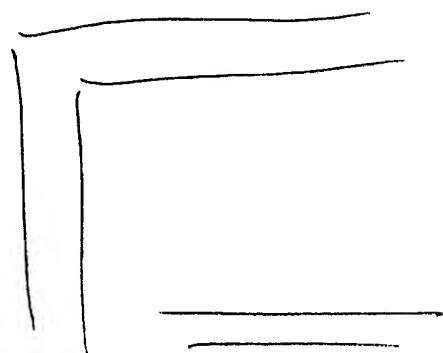
014288  
163011

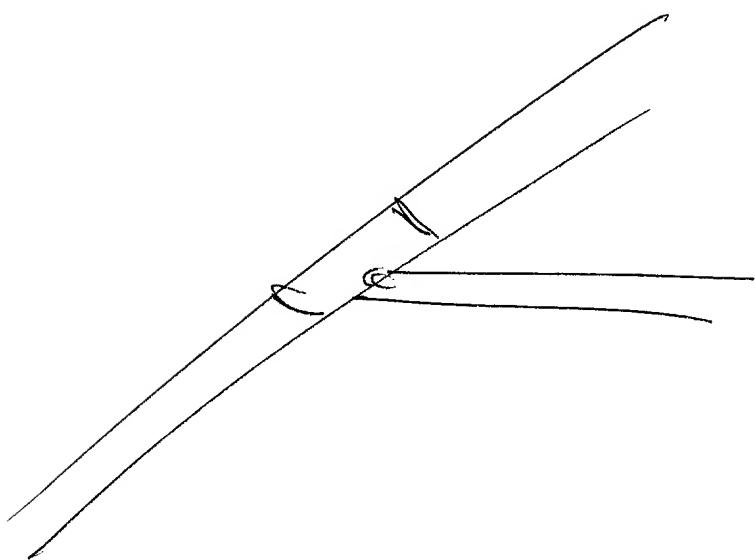
s2  
Peak sy  
Apex  
Braids  
Vortexts  
Downslope

- A. up angle across  
Head area  
D. structure

S-

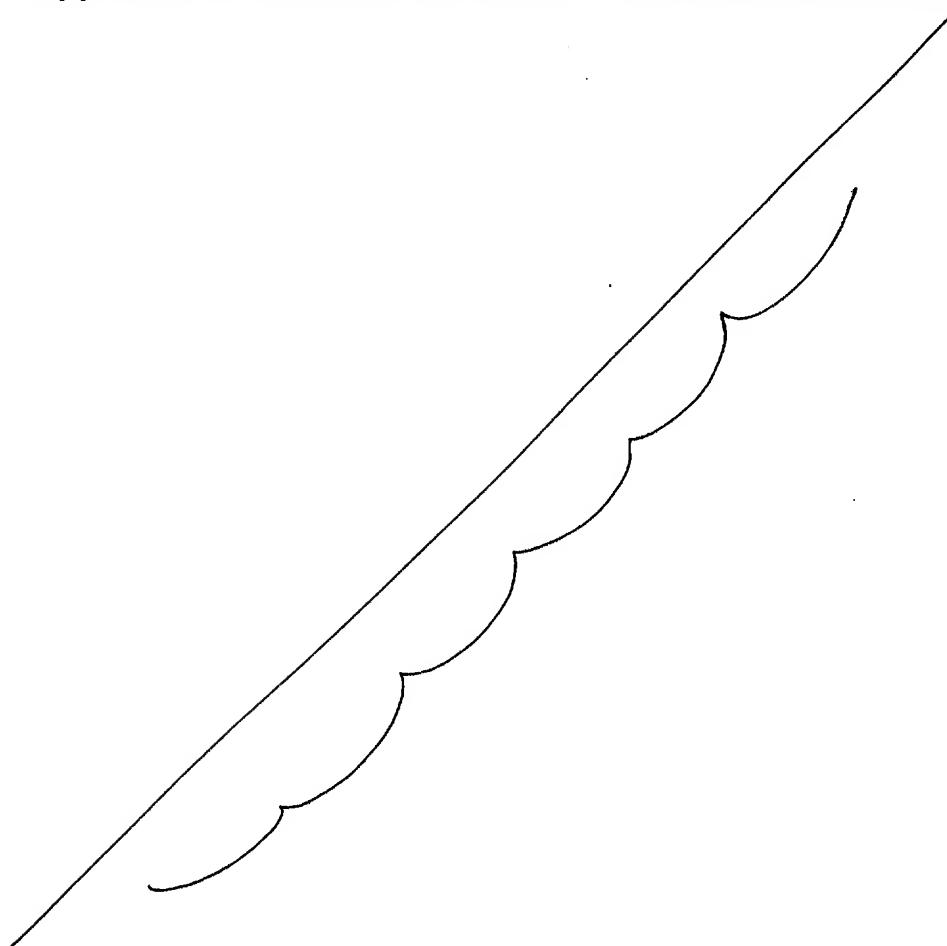






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7



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from 1600' up southw. shnd bld  
permeable

- 1. rising gradual  
sloping down  
semi soft - not.  
<sup>hard</sup>
- 2. water

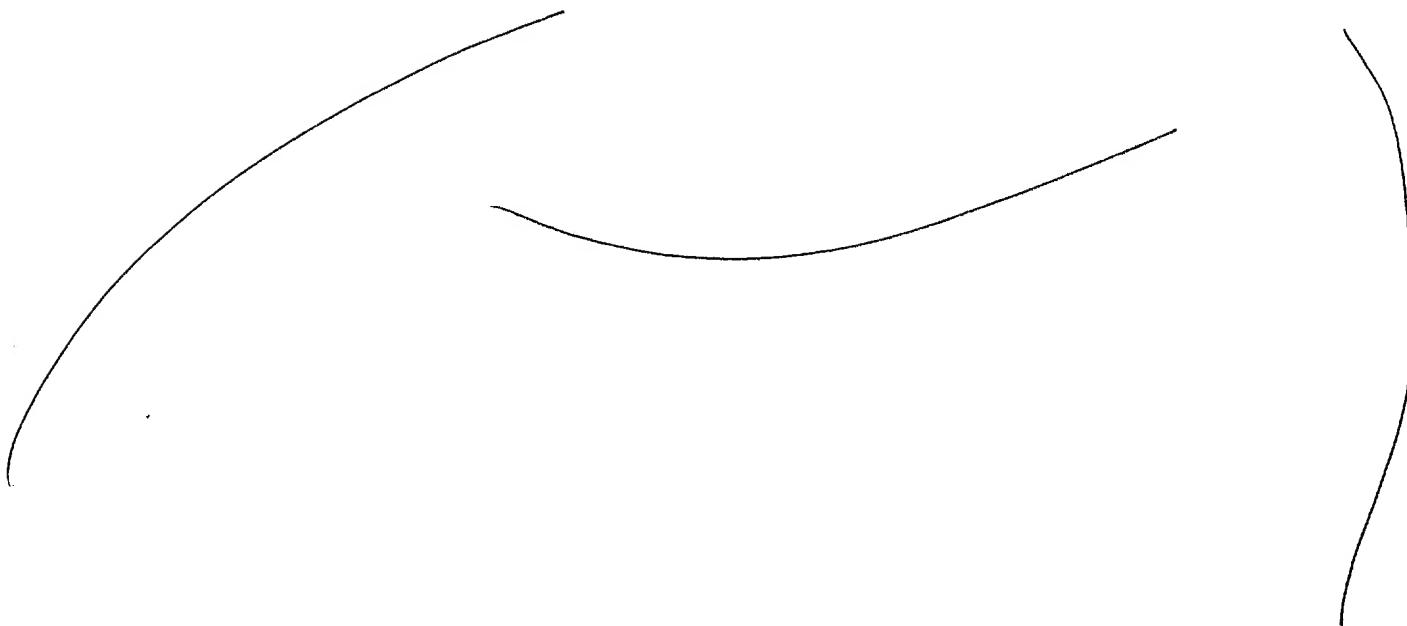
Confin - Break  
semi soft vs  
fluid

from 2000' up southw. shnd  
be permeable

- A. up across  
over sloping  
down  
semi soft.  
not.
- B. hard

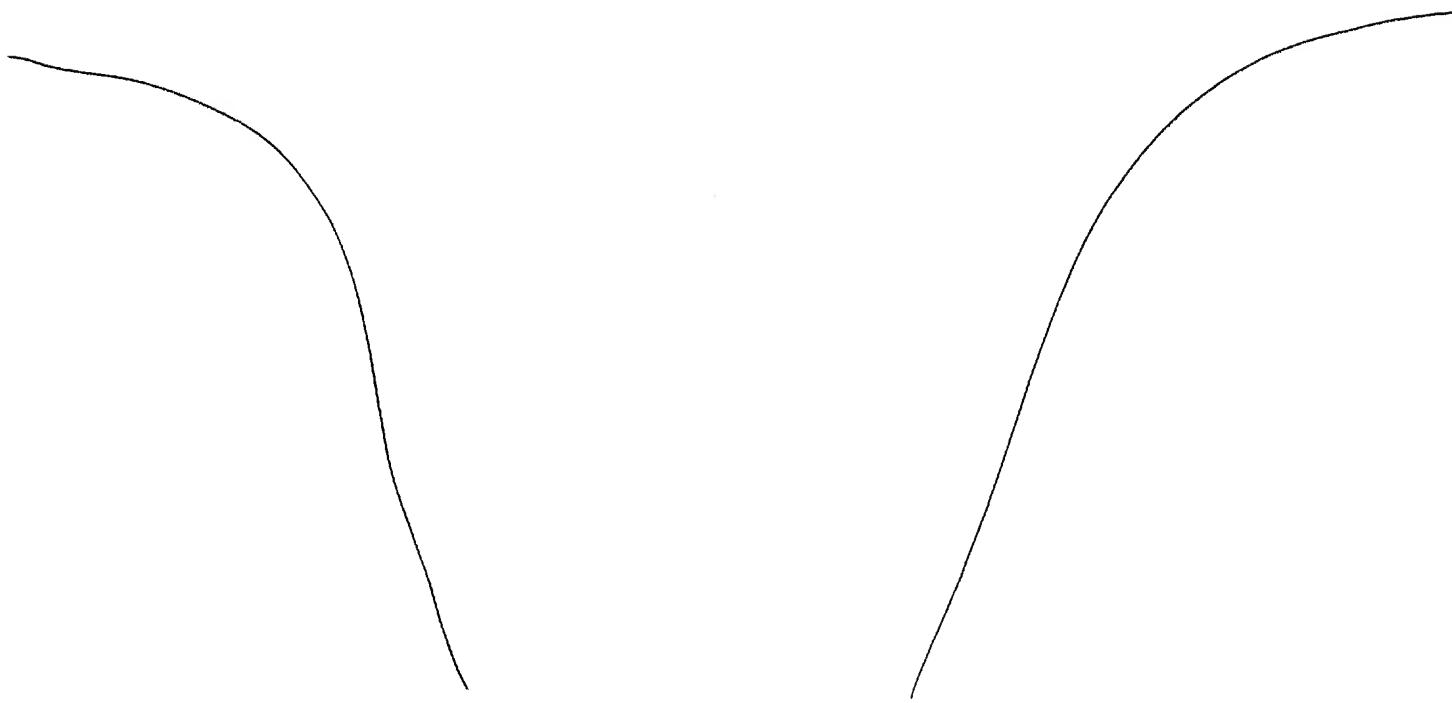
S2  
Tan  
Brown  
Grey  
Blue  
White

Cool  
Clear  
High  
Low  
Steady  
Chayom



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10



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sz D AI EI F I AOL AS

Blue  
Brown  
Purple  
Orange

diagonal  
Ridges  
Arches  
corners  
Tall  
High  
Hollow  
Stony  
Jagged

Brown  
Black

crust  
Old  
New

windy

(S/H) old but has new aspects to it

[INSIDE]

Black  
Brown  
Purple  
Orange  
Polished  
Wax  
Smooth  
hairy  
rough

sz

D

AI

EI

T

I

AOL

AS

People

Visiting

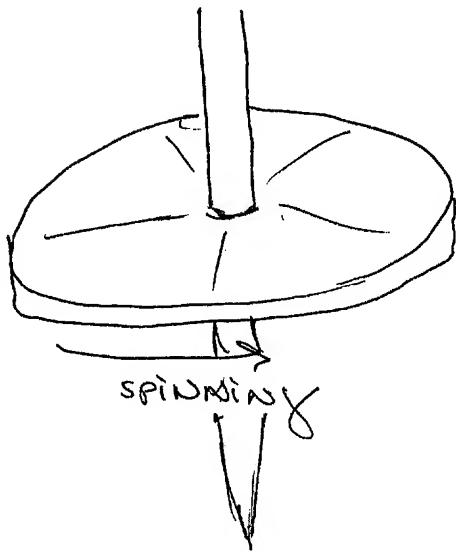
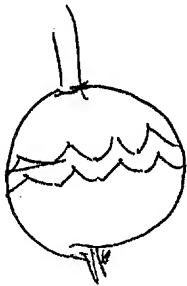
Relaxed  
Enjoying

Vacationing

Home  
openfurniture  
carpets

AOL CORRET

54 $\frac{1}{2}$  spring ball with a music catcher or  
wheel rotating on a stick



S2

D

AI

EI

T

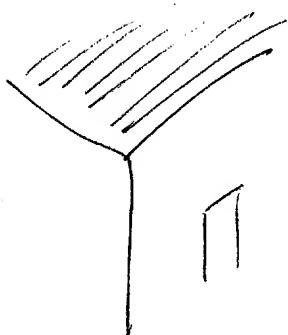
I

DOl

AS

smooth  
rough

wood  
stone



family

new      old

High

[Purpose]  
function

Religion  
Memory

DOl Religious

hang  
time

above

[Floor of STRUCTURE]

rough  
solid  
shiny  
scattered  
bound

SZ

D

AC

EI

T

I

AOL

AS

SQUARE

Floor  
Ceiling  
~~Stage~~

OBJECT

MAIN  
OBJECT

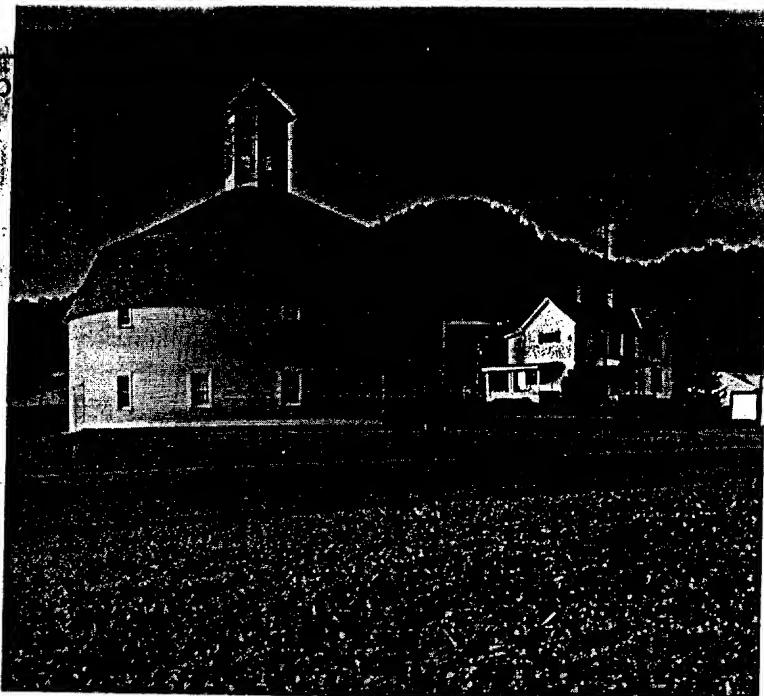
ATTRACTION

Antitrad

MUSIC

Curved  
faceNot  
stretch

CPYRGHT



*Unusual and appealing in its design, the Hamilton Round Barn lies about 1 mile from Mannington, West Virginia.*

## A Museum That Cuts No Corners

Gracefully round, painted white, and topped with a neat, eight-sided cupola, it looks more like a place of worship than the building it was meant to be. But the Hamilton Round Barn in northern West Virginia served its purpose well for many years, and now it serves as a monument to its history and unusual design.

Once far more common, round barns have all but disappeared from our landscape. It is said that George Washington himself built the first one seen in America, raising it on his Mount Vernon estate. Folklore also tells us that some people favored circular barns because there were no corners where evil spirits could hide.

A sure fact, though, is that round barns were particularly efficient for their time and their use. They had spacious upper

lofts, which were used for storage and were connected by chutes to the livestock's feeding areas below.

The West Virginia barn, 60 feet in diameter, was built near Mannington in 1912 by Amos Hamilton, who owned what's been called the largest dairy farm in these parts. He designed it along the lines of a barn he'd seen in Pennsylvania. Hamilton built on two levels, with the loft in the center of the second level and a cupola above to aid in ventilation and help dry the hay.

Today, the Hamilton barn on Flagg Meadow Road is clean and empty. Partially restored, it is owned by the West Augusta Historical Society, which also runs a small museum in Mannington. Residents from the area have donated items for both.

Yokes and a few other farm tools, such as pumps, hang along the wall and stand together in the center. Mining equipment, an old buck saw, saddles, a carriage built in the late 1800's, and other memorabilia occupy the upper level. And at the very top, the cupola's windows reflect the mountains rising abruptly around the little valley below.

The Hamilton Round Barn is about 1 mile from Mannington. It's open every Sunday from 1:30 to 4 p.m. during April through October, or by appointment for five or more. Admission is charged. To learn more, write to the West Augusta Historical Society, Box 414, Mannington, West Virginia 26582; or telephone (304) 986-2636.



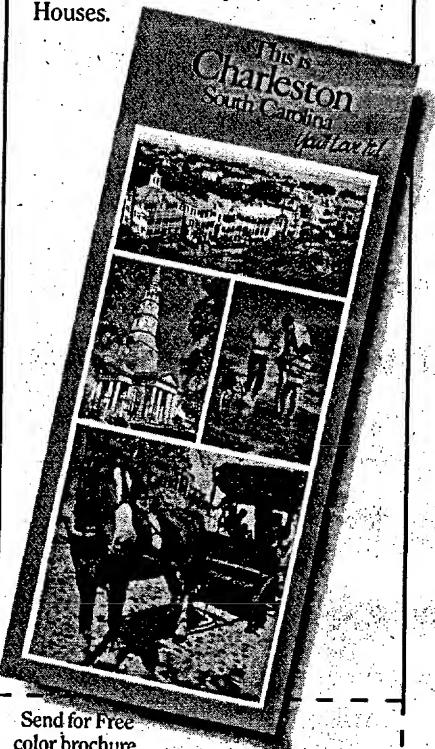
*Inside, livestock were fed and watered at this circular trough on the barn's lower level.*

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